

Optical parametric generator and amplifier

Min Heasik's Ph.D. thesis topic: Construction of sum-frequency generation spectroscopic setup and the second-harmonic phase measurements on quartz crystal and ordered organic samples

Zaure

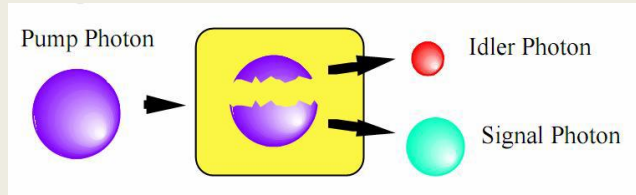
2013.06.01

Optical parametric generator and amplifier

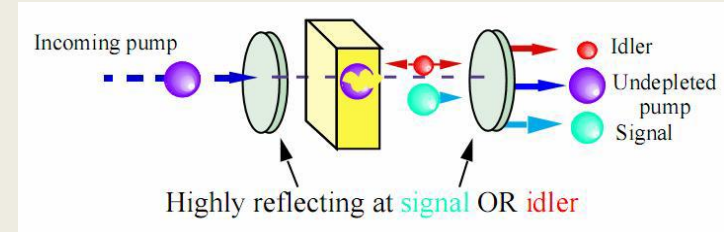
- Introduction
- Phase matching
- Properties of nonlinear optical crystals
- Construction
- Summary

Introduction OPA and OPG

The frequency of the all beams is given as
 $\omega_i < \omega_s < \omega_p$



A suitable OPG nonlinear crystal (BBO) enclosed in cavity

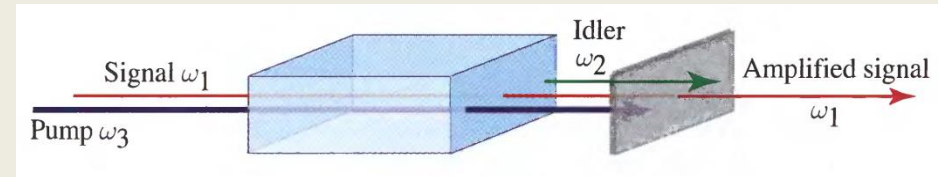


The energy conservation is satisfied

$$\hbar\omega_p = \hbar\omega_s + \hbar\omega_i$$

$$\hbar k_p = \hbar k_s + \hbar k_i$$

OPA

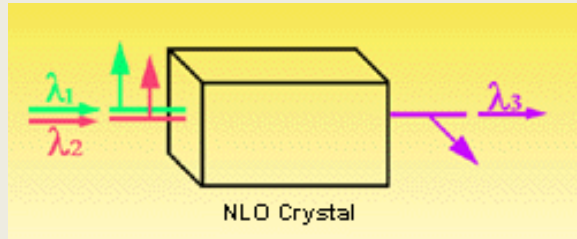


Phase matching

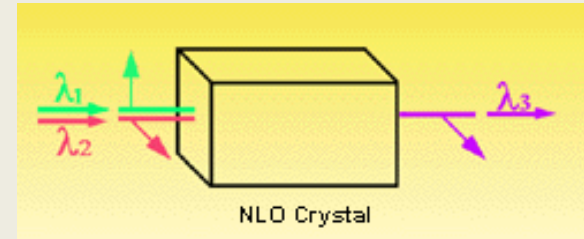
Two types of phase-matching are classified in consideration of polarization of lasers.

If the polarizations of two input beams (for sum frequency) are parallel to each other, it is called type I phase-matching. If the polarizations are perpendicular to each other, it is called type II phase-matching

type I phase-matching



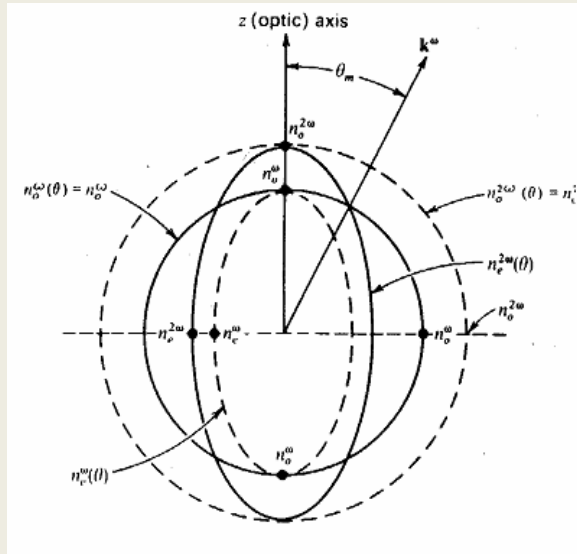
type II phase-matching



Phase matching

Phase-matching condition ($\Delta k=0$) is very essential to be fulfilled in order to achieve maximum gain, in term of indexes of refraction, the phase matching is given as

$$n_p = \frac{n_i \omega_i}{\omega_p} + \frac{n_s \omega_s}{\omega_p}$$



Negative uniaxial nonlinear crystal ($n_e < n_o$) of KDP.

Negative uniaxial crystal which the type I phase-matching

$$n_{ep}(\theta_m) \omega_p = n_{os} \omega_s + n_{oi} \omega_i$$

$$\frac{1}{n_{ep}^2(\theta_m)} = \frac{\sin^2(\theta_m)}{n_{ep}^2} + \frac{\cos^2(\theta_m)}{n_{op}^2}$$

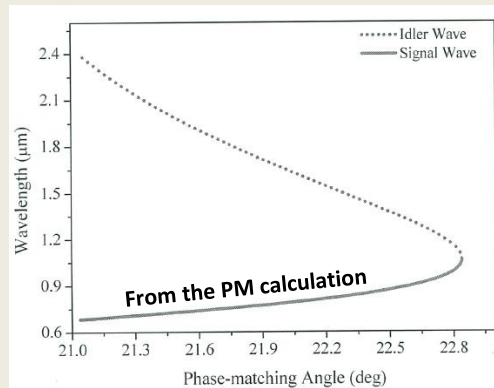
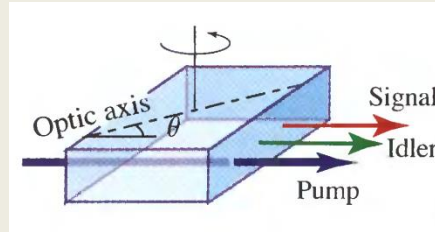
The phase matching angle

$$\theta_m = \sin^{-1} \left[\frac{n_{ep}}{n_{ep}(\theta_m)} \sqrt{\frac{n_{op}^2 - n_{ep}^2(\theta_m)}{n_{op}^2 - n_{ep}^2}} \right]$$

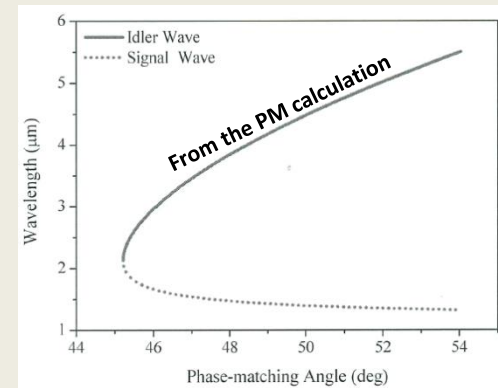
Properties of nonlinear optical crystals

	LiNbO ₃	BBO
Optical symmetry	negative uniaxial crystal ($n_o > n_e$)	negative uniaxial crystal ($n_o > n_e$)
Refractive index at 1064 nm at 532 nm	$n_o = 2.23, n_e = 2.14$ $n_o = 2.23, n_e = 2.14$	$n_o = 1.65, n_e = 1.54$ $n_o = 1.68, n_e = 1.56$

Angle-tuning curve

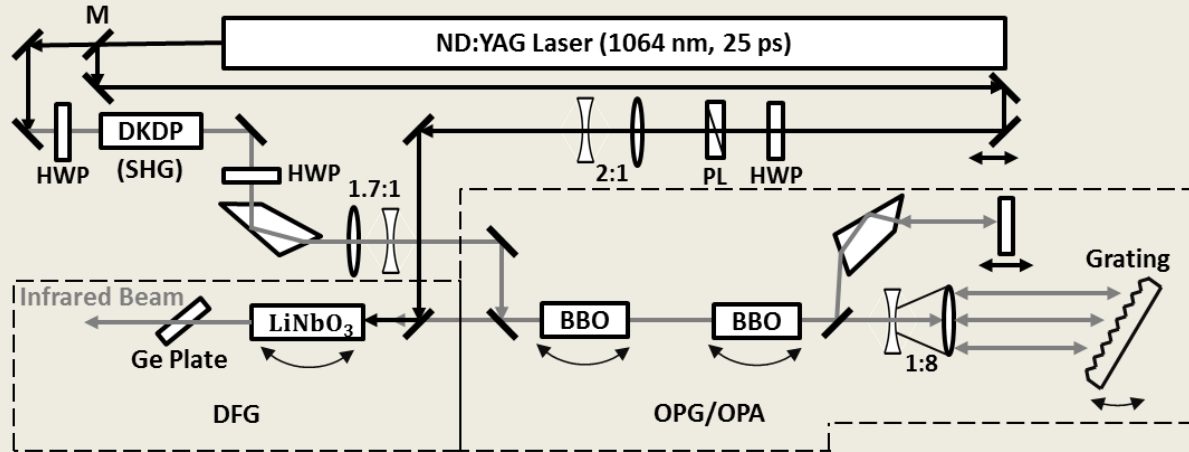


Angle-tuning curve to change the output wavelength in the optical parametric process with type-I PM of the BBO. The pump beam is at 532 nm. From the PM calculation



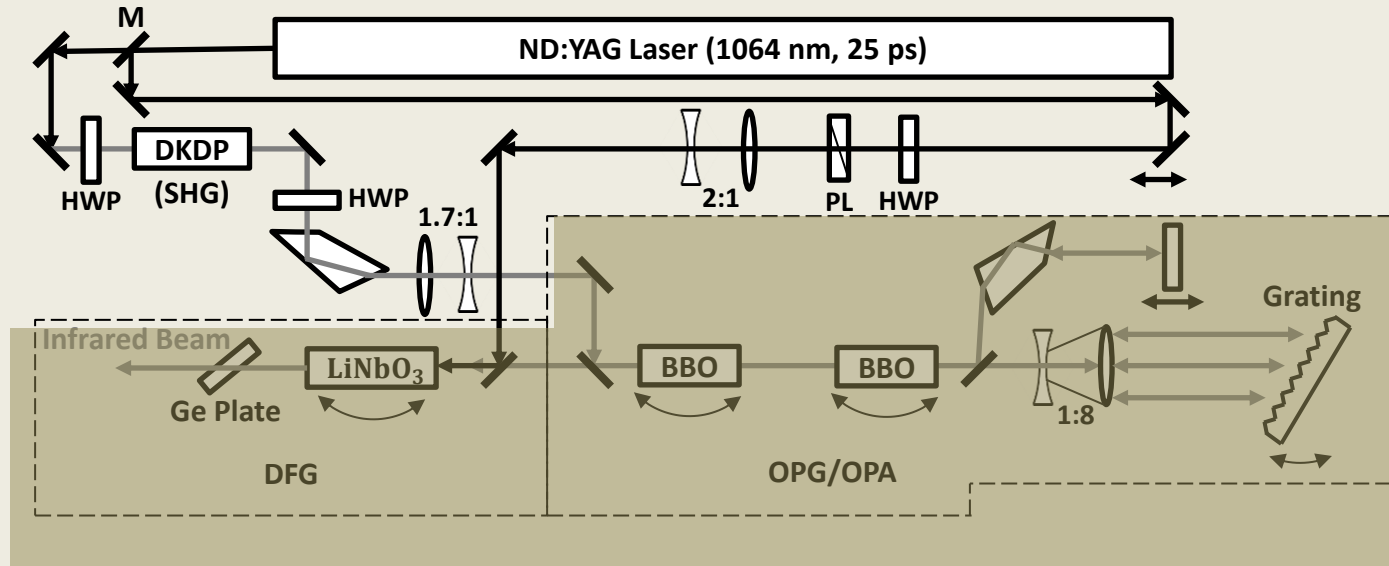
Angle-tuning curve to change the output wavelength in the optical parametric process with type-I PM of the LiNbO₃. The pump beam is at 1064 nm. From the PM calculation

Construction

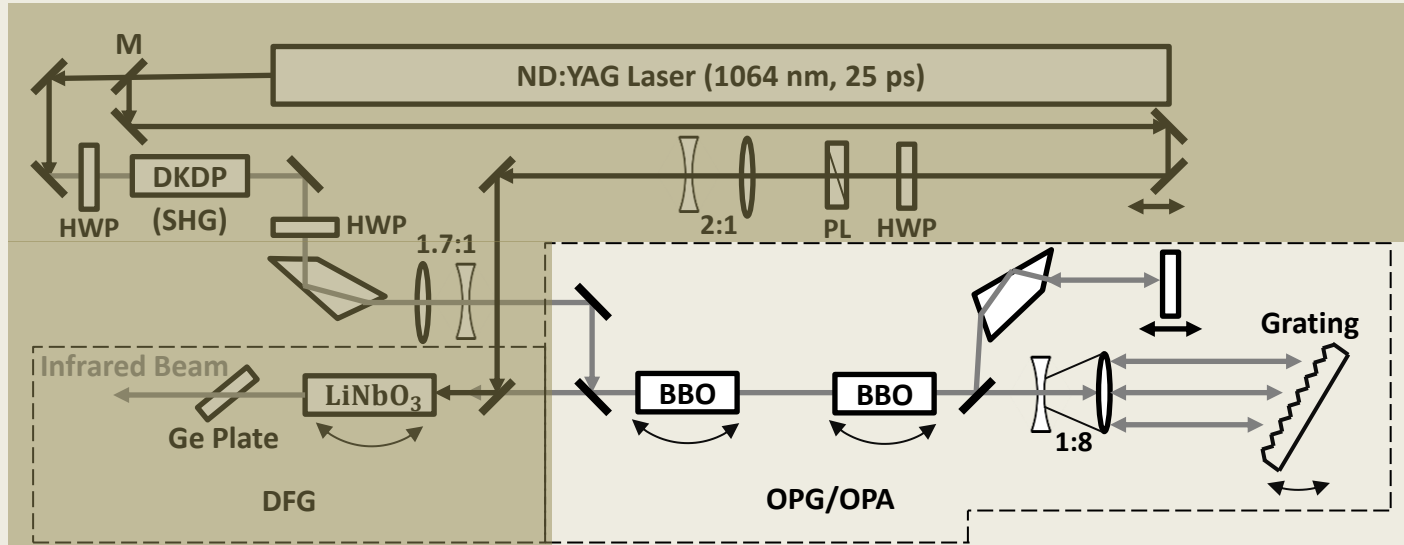


- **DKDP:** $\theta=53.5^\circ$, 12x12x15mm, type-II phase matching
- **BBO:** $\theta=31.3^\circ$, 6x6x8 mm
- **Grating:** 1200 grooves/mm
- **LiNbO₃:** $\theta=47^\circ$, 12x10x40mm, type-I phase matching
- **Ge plate:** $\theta=76^\circ$ {Brewster angle}

Construction



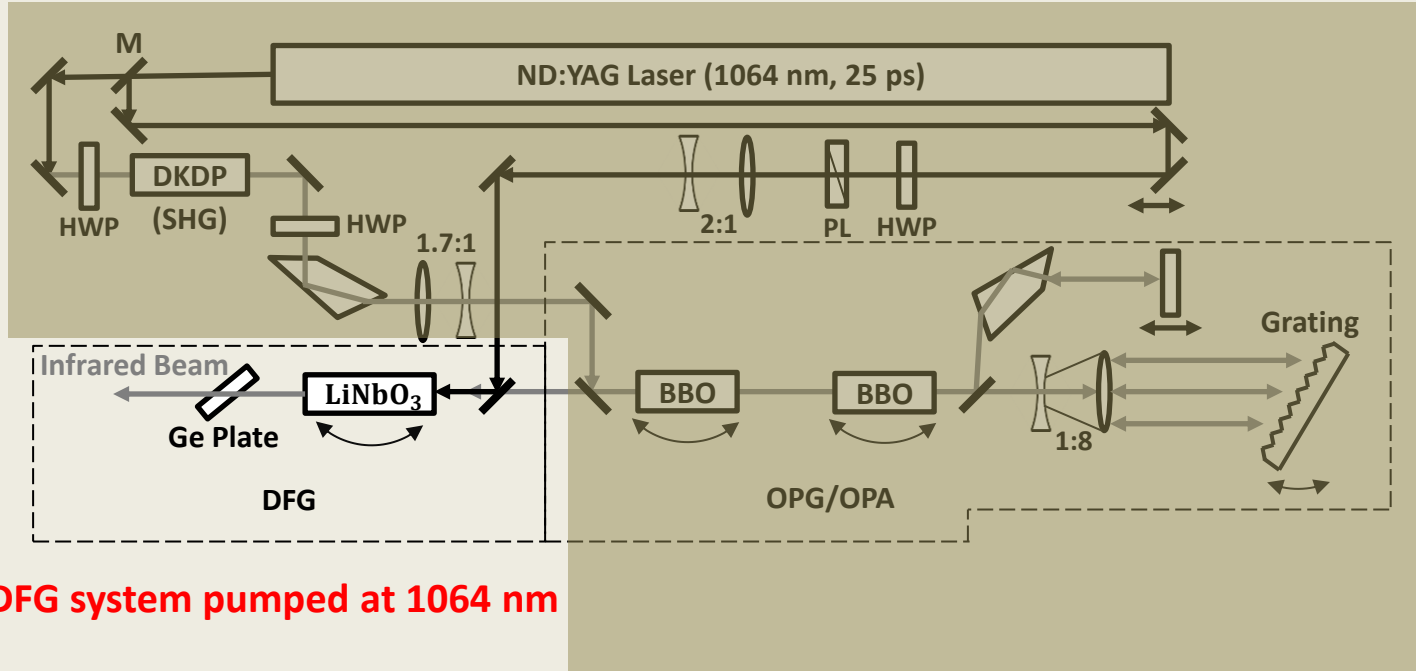
Construction



OPG/OPA system pumped at 532 nm with a grating

The OPG/OPA output beam is tunable near-IR from 0.74 to 1.88 μm

Construction



The spectral bandwidth

- The spectral bandwidth :

$$\Delta\lambda = \Delta\beta \times \frac{d \times \cos\beta}{m \times M}$$

β – the average diffraction angle of the dispersed seed beam

$\Delta\beta$ – the angular spread of the seed beam

d – the groove spacing

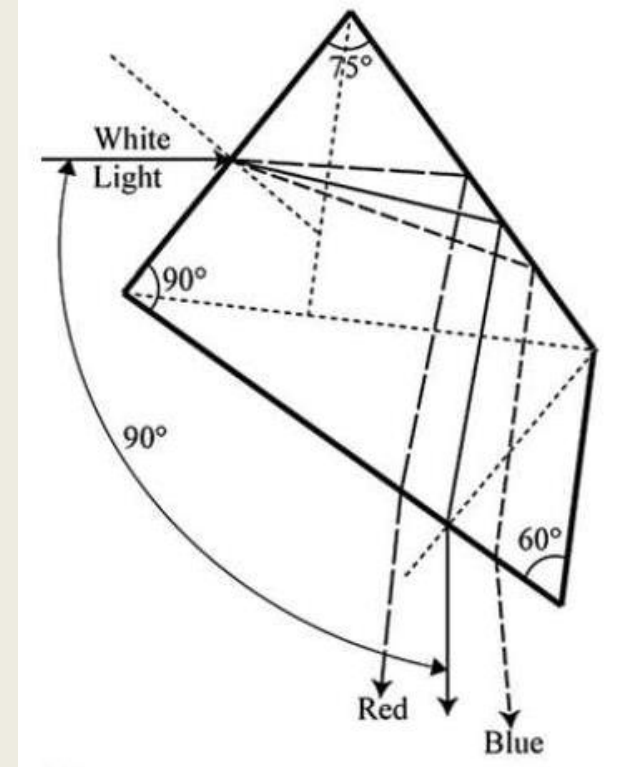
m – the order of diffraction

M – the magnification of the telescope

For $\lambda=800\text{nm}$, $\beta=28.7^\circ$
 $\Delta\beta = 0.24/85.5 = 2.8\text{mrad}$
 $m=1, M=8 \Rightarrow \Delta\lambda = 0.26\text{nm}$

Pellin-Broca prism

- Pellin-Broca prism - produces a deviation of 90° as well as an angular spectrum; as outlined in dashed lines, can be thought of as being made up of two 30° - 60° - 90° prisms and a 45° - 90° - 45° prism.
- One color is refracted through exactly 90° .
- Rotating the prism selects different colors.
- Ideal for selecting a particular wavelength with minimal change to an optical system.



Summary

1. OPG and OPA
2. Phase matching
3. Nonlinear crystals
4. OPG/OPA setup

The end



THANK
YOU

A 3D graphic of the words "THANK YOU" in a bold, blue, sans-serif font. The letters are rendered with a 3D effect, showing depth and perspective. They are set against a solid black rectangular background. The entire graphic is tilted slightly to the right. The word "THANK" is on the top line, and "YOU" is on the bottom line, with the letters of "YOU" being larger and more prominent.